

# Andy J. Riedlinger

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4529 West 4<sup>th</sup> Ave, Denver CO 80219

## EDUCATION & CERTIFICATIONS

- 2001- Associate of Applied Science  
Video Production at Art Institute of Colorado
- 2001 - Camera Crew Internship  
Fiddlers Green and Red Rocks Amphitheaters
- 2006 - Video Core Training, Swank AV  
Palm Springs CA, Convention Center
- 2008 - PowerPoint and Folsom Switch Training  
Tampa Bay FL, Millennium Hotel
- 2009 - Management Techniques  
Denver CO, Sheraton Hotel Downtown Denver
- 2010 - Network Engineer Basic Training  
Williston ND, Ebel Integrators Headquarters
- 2017- Panasonic 400/410/450 switch training  
Denver CO, JSAV Headquarters
- 2019- E2 Barco Certified Specialist – Event Master  
Denver CO, Encompass AV headquarters
- 2021 - V-Mix Advanced Video Training  
Denver CO, Colorado Convention Center
- 2022 - Spyder x80 Visional Certified Specialist  
Denver CO, AvLancer Headquarters
- 2023 - Analog Way Ascender48 Live Core  
Denver CO, Analog Way On-Line Academy
- 2024/2025 - Novastar & Brompton Processing  
Online Video Wall Training

## EMPLOYMENT HISTORY

- |                          |                                       |              |
|--------------------------|---------------------------------------|--------------|
| • Image Audio Visual –   | Field Audiovisual Technician-         | 2002-2006    |
| • Swank Audio Visual -   | Technical Coordinator/Lighting Lead - | 2001-2009    |
| • Ebel Integrators-      | Systems Engineer/Store Manager-       | 2009-2010    |
| • Freelance Employment - | Video Specialist/AV Technician-       | 2005/Present |
| • IASTE Local #7-        | V1/Video Engineer/Projectionist       | 2011/Present |
| • IASTE Local #7         | Video Wall Tech/Rigger @ Red Rocks    | 2023/Present |

## VIDEO EXPERIENCE

- 25 years of specialized experience working primarily as a video specialist for corporate events.
- I typically work as a V1 Engineer, Projectionist, Camera Operator, and Barco E2 Operator.
- Worked as the lead video engineer for the Colorado Convention Center for six years.
- Have often supervised video installation crews for large corporate events.
- Proficient in networking and all functions of Epson, Barco, Christie, and Panasonic projectors.
- Quick with geometry and converging double-stacked multi-projector blends.
- Experienced content management operator for Barco E2/S3, Analog way Accender48, and Spyder x80.
- Professional Video Playback and GFX operator using PowerPoint, and various playback systems.
- I have an expert-level skill set running studio cameras for corporate event general sessions.
- Familiar with techniques for video wall builds and a basic understanding of programming.

## AUDIO, LIGHTING & RIGGING EXPERIENCE

- I managed the lighting department and was the LD at the Denver Hyatt Regency at CCC from 2006-2009.
- While working as a lighting director, I regularly supervised crews consisting of 5-10 people.
- I feel comfortable following lighting plots for corporate events, concerts, and theatre.
- Experienced with running spotlights for live performances.
- Comfortable setting up analog audio mixing consoles, smaller digital mixers, and microphones.
- Basic understanding of compressors, limiters, graphic equalizers, clear-com systems, and audio recording.
- I can assist with the setup of digital consoles, line arrays, and large venue systems for corporate events.
- Proficient with fundamentals of entertainment rigging for audiovisual production and concert venues.