**Andy J. Riedlinger 303-594-3738**

**andyriedlinger@gmail.com 4529 West 4th Ave, Denver CO 80219**

**-------------------------------------------------------------------------------------------------------------------------------------------------------------**

|  |  |  |
| --- | --- | --- |
| **Education and Certifications**     * 2001- Associate of Applied Science   Video Production at Art Institute of Colorado     * 2001- Camera Crew Internship   Fiddlers Green and Red Rocks Amphitheaters     * 2006- Video Core Training, Swank AV   Palm Springs CA, Convention Center     * 2008- PowerPoint and Folsom Switch Training   Tampa Bay FL, Millennium Hotel | •  •  •  • | 1. Panasonic 400/410/450 switch training   Denver CO, JSAV Headquarters    2019- E2/S3 Barco Certified Specialist – Event Master Denver CO, Encompass AV headquarters    2021- V-Mix Advanced Video Training  Denver CO, Colorado Convention Center  2022- Spyder x80 Visional Certified Specialist  Denver CO, AvLancer Headquarters |

• 2009-Management Techniques • 2023- Analog Way Ascender48 Live Core

Denver CO, Sheraton Hotel Downtown Denver Denver CO Analog Way On-Line Academy

• 2010- Network Engineer Basic Training • 2023- LED Training with Novastar

Williston ND, Ebel Integrators Headquarters Evolve On-line Training Center

# Employment History

* Davis Audio Visual – Field Audiovisual Technician - 2002-2004
* Image Audio Visual – Field Audiovisual Technician- 2004-2005
* Swank Audio Visual - Technical Coordinator/Lighting Lead - 2001-2009
* Ebel Integrators- Systems Engineer/Store Manager- 2009-2010
* Freelance Employment - Video Specialist/AV Technician- 2005/Present
* IASTE Local #7- V1/Video Engineer/Projectionist- 2011/Present

# Video Experience

* 25 years of specialized experience working primarily as video engineer for corporate events.
* I am most often hired as a V1, lead projectionist, technical director, and Barco E2 operator.
* Often supervise video installation crews ranging from 2-10 people for large corporate events.
* Proficient in networking and all functions of Barco, Christie, and Panasonic projectors.
* Very quick with geometry and converging double stacked multi-projector blends.
* Experienced content management operator for Barco E2/S3, Analog way Accender48, and a Spyder x80.
* I am an IASTE Local #7 Instructor for Barco E2/S3 Event Master, Content Management Core training.
* Professional Video Playback and GFX operator using PowerPoint, and various playback systems.
* I have an expert-level skill set with running cameras for corporate event general sessions.

# Audio & Lighting Experience

* I managed the lighting department and was the LD at the Denver Hyatt Regency at CCC from 2006-2009.
* As an LD and L2 I regularly supervised crews consisting of 5-10 people for event general sessions.
* I feel comfortable following lighting plots, and supervising basic installations for corporate events.
* Comfortable with all types of analog audio mixing consoles, smaller digital mixers, and microphones.
* Basic understanding of compressors, limiters, graphic equalizers, clear-com systems and audio recording.
* I can assist with the setup of digital consoles, line arrays, and large venue systems for corporate events.